

## **Teaching the Classics from Seuss to Socrates: Literary Analysis for Everyone**

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1. Introduction: Origins of the Teaching the Classics approach
  - a. The need for curriculum materials which are rigorous and approachable
  - b. The important role of children's stories
2. Apology for Literature: Why Read the Classics, Anyway?
3. Three Basic Principles
  - a. Common Components
  - b. Children's Stories
  - c. The Socratic Method
4. Common Components
  - a. Context
  - b. Structure
  - c. Style
5. Structural Elements
  - a. Plot and Conflict
  - b. Characters
  - c. Setting
  - d. Theme
6. Plot Elements
  - a. Exposition
  - b. Rising Action
  - c. Climax
  - d. Denouement
  - e. Conclusion
7. The important relationship between Conflict and Climax
8. The Story Chart: Russell Hoban's *A Bargain for Frances*