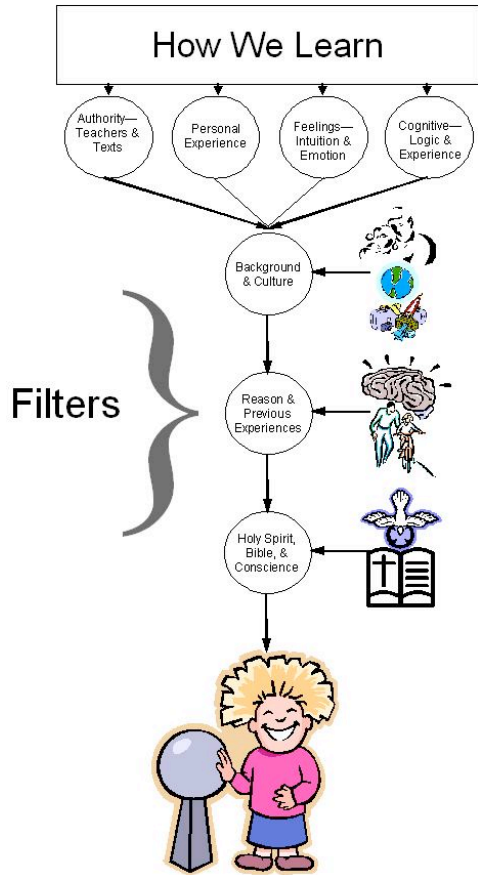


Introduction to Literary Analysis



Windows to the World, an Introduction to Literary Analysis by Lesha Myers

- Elements
- Literary Devices

Schema—background knowledge

Cartharsis—in drama refers to a sudden emotional climax that evokes overwhelming feelings of great sorrow, pity, laughter or any other extreme change in emotion, resulting in restoration, renewal and revitalization in members of the audience. (Wikipedia)

How to experience beauty and power?

- A. Choice of literature
“of literary merit”
http://docs.google.com/Doc?id=dcnvg6sr_2c8xdfhfw
- B. Think
Annotating: “How to Mark a Book” by Mortimer Adler

Advanced Placement® English Literature and Composition (AP Lit):

http://www.collegeboard.com/student/testing/ap/sub_englit.html

English Literature & Composition (Cliffs AP) by Allan Casson

Helpful Websites

1. Two great sites created by public school AP Lit teachers with great links:
<http://homepage.mac.com/mseffie/AP/ap.html>
<http://www.kn.att.com/wired/fil/pages/listaplitma.html>
2. Virtual Salt: A mammoth site. Check out the “Articles Related to Literature” section
<http://www.virtualsalt.com/>
3. Dr. Wheeler’s fabulous site—just about everything you need to know about literature
<http://web.cn.edu/kwheeler/>
4. Approaches to teaching literature (chart—how to organize the course)
http://www.studyguide.org/lit_approaches_high_school.htm

Poetry Resources

A Poetry Handbook by Mary Oliver

Perrine's Sound and Sense by Laurence Perrine and Thomas R. Arp (Greg Johnson)

Other Resources

How to Read Literature Like a Professor (Foster) Edgy tone.

Some Suggested Novels & Plays

9th

The Odyssey (Reiu)

To Kill a Mockingbird (Harper Lee)

Romeo & Juliet (Shakespeare)

Great Expectations (Dickens)

10th Honors

Oedipus the King (Sophocles)

Antigone (Sophocles)

Antigone (Anouilh)

Taming of the Shrew (Shakespeare)

A Tale of Two Cities (Dickens)

Cry, the Beloved Country (Alan Paton)

Animal Farm (George Orwell)

11th American Literature

The Scarlet Letter (Hawthorne)

The Great Gatsby (Fitzgerald)

The Narrative Life of Frederick Douglass
(Douglass)

The Adventures of Huckleberry Finn (Twain)

Our Town (Wilder)

The Crucible (Miller)

11th AP Language

Death of a Salesman (Miller)

Julius Caesar (Shakespeare)

The Moon is Down (Steinbeck)

The Screwtape Letters (Lewis)

12th British Literature

Othello, or King Lear (Shakespeare)

Dr. Jekyll and Mr. Hyde (Stevenson)

Pride and Prejudice (Austen)

Beowulf

Jane Eyre or *Wuthering Heights* (Brönte)

A Man for All Seasons (Bolt)

Frankenstein (Shelley)

Canterbury Tales (Selections)

12th AP Literature

Hamlet (Shakespeare)

Pygmalion (Shaw)

Heart of Darkness (Conrad)

Catch 22 (Heller)

Invisible Man (Ellison)

A Doll's House (Ibsen)

The Importance of Being Earnest (Wilde)

The Kite Runner (Hosseini)

Rosencrantz and Guildenstern Are Dead
(Stoppard)

12th Advanced Literature & Comp.

Fahrenheit 451 (Bradbury)

Lord of the Flies (Golding)

Ender's Game (Card)

Other Possibilities

1984 (Orwell)

Crime and Punishment (Dostoyevsky)

The Good Earth (Buck)

Grapes of Wrath (Steinbeck)

My Antonia (Cather)

Les Misérables (Hugo)

Tartuffe (Moliere)